

Medieval Times

DINNER & TOURNAMENT

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**RESISTANCE IS FEUDAL AT
MEDIEVAL TIMES DINNER & TOURNAMENT**
New show – Two Years In The Making – Coming to Dallas

DALLAS, TX (DATE) – Medieval Times Dinner & Tournament, North America’s longest running dinner attraction, invites guests to travel back to the 11th Century on Friday, November 18, with the rollout of a completely new show – the company’s first since 2007 and an upgraded menu.

According to Pedro Goite, general manager of the Dallas Castle, “The new live performance will give our guests a one-of-a-kind experience that will keep first-time visitors and returning fans on the edge of their seats.”

While the show offers many new elements, some traditions remain. The live show will still feature two- and four-legged performers with a utensil-free meal serviced in a castle-inspired arena.

The Show

Almost two years in the making, the new live production presents even more audience favorites such as live jousting, swordplay, horsemanship and falconry. Guests are taken back in time and encouraged to cheer for one of six “Knights of the Realm” named after historic regions of medieval Spain.

In addition to a new story, the production includes new lighting, choreography and battle scenes, costumes, new horse dressage elements, and a new soundtrack custom created for Medieval Times and recorded in Kiev, Ukraine.

“In a sense, we’ve gone back to the basics,” said Leigh Cordner, Medieval Times creative director. “Guests will see a celebration of the horses along with more action and elements of high drama. The streamlined plot allows more concentration on the action.”

“When we started to put pen to paper, we knew from the start we wanted to grab guests’ attention from the moment they take their seats. This led us to the creation of the opening moment, when Liberty Horse enters the arena.”

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New show – Two Years In The Making – Coming to Dallas/Page 2 of 3

After the opening, guests will witness intricate battles that are precisely planned sequences that have been practiced daily. Director of stunt choreography Tim Baker began developing the fight sequences shortly after Cordner started writing the new script.

With authentic weaponry and enhanced armor, the new production presents non-stop action tied to the tempo of the music. And while there's still a general theme of "good versus evil" throughout the show, guests will see much more of what they like most about the show – fights scenes that maintain the highest quality and safety standards.

The Horses

While almost all of the royal subjects at Medieval Times Dinner & Tournament stand on their own two feet, the most celebrated members of the Kingdom are best known for their trot, gallop and canter. "Audiences will witness authentic jousting and equine presentations that would not be possible without four special breeds of horses," said Victor de Lara, a veteran horse trainer at Medieval Times.

Pure Spanish Horses, Quarter Horses, Friesians and Menorcan – from the Mediterranean island for which it is named – complete the mix of horses at each of Medieval Times' nine North American Castles.

For the new production, de Lara and Baker worked with all of the horses and Knights to incorporate authentic dressage elements.

"Each horse is unique," said de Lara. "Like any of the actors and actresses in our show, each horse has its own personality, so with our new production, we started the training process several months in advance to develop new routines that are exciting for the horses, their riders and especially the audience."

The Music

When audiences experience the new show debuting on Friday, November 18, at Medieval Times Dinner & Tournament, they may sense a familiar note behind every clash of swords.

For the third time, award-winning IMAX and feature film score composer Daniel May provides all of the dramatic musical elements that complete the Castle experience.

"Creating music to build the best possible 11th Century experience provides many challenges, but the reward comes in knowing that millions of people will hear my creation over the next few years."

For the new Medieval Times show, May began arranging compositions for scenes as early as fall 2010. Armed with information such as show concepts, early drafts of scripts and videos, May set out to create a strong and commanding musical score that would once again garner favorable responses from guests.

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New show – Two Years In The Making – Coming to Dallas/Page 3 of 3

Highly acclaimed musicians in Kiev, Ukraine recorded the new score in one day. According to May, “The vibe of the city is classic medieval with a strong artistic soul. It was the ideal location and group of musicians to ensure the score was a perfect match for Leigh’s script.”

The Feast

Guests will even enjoy an upgraded menu for the utensil free meal during the new show. The menu includes:

- Tomato Bisque
- Focaccia Bread with Olive Oil and Seasoning
- Oven Roasted Chicken
- Larger BBQ Spare Rib
- Herb-Basted Potato Split into Two Quarters
- Spiced Carrot
- Braided Apple Strudel
- Larger Beverage Servings and Coffee

Get Tickets

Guests can purchase tickets at the door, online at www.medievaltimes.com, or by calling 1-888-WE-JOUST. For show times, visit www.medievaltimes.com

Guests also can find Medieval Times Dinner & Tournament on Facebook and Twitter.

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About Medieval Times Dinner & Tournament

Medieval Times Entertainment launched in Majorca, Spain, in 1973, and opened its first North American Castle in Kissimmee, Fla., in 1983. Now regarded as North America’s longest running and most popular dinner attraction, more than 40 million guests have experienced Medieval Times at Castles in Buena Park, Calif., Schaumburg, Ill., Hanover, Md., Lyndhurst, N.J., Myrtle Beach, S.C., Dallas, Atlanta, and Toronto, Ont., Canada. In 2007, the company moved its North American headquarters to Irving, Texas, close to the company’s Chapel Creek Ranch in Sanger, Texas. Medieval Times is online at www.medievaltimes.com and reachable at 1-888-WE-JOUST (888-935-6878).